

# UCLA LGBT COURSES

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## CURRENT COURSES

### Summer Session A 2013

#### **Introduction to Lesbian, Gay, Bisexual, and Transgender Studies**

LGBTS/Gender M114

Instructor: Fitzgerald, Tony

Introduction to history, politics, culture, and scientific study of lesbians, gay men, bisexuals, and transgendered people; examination of sexuality and gender as categories for investigation; interdisciplinary theories and research on minority sexualities and genders

### Fall 2012

#### **Introduction to Lesbian, Gay, Bisexual, and Transgender Studies**

LGBTS/Gender M114

Instructor: James Schultz

Introduction to history, politics, culture, and scientific study of lesbians, gay men, bisexuals, and transgendered people; examination of sexuality and gender as categories for investigation; interdisciplinary theories and research on minority sexualities and genders

#### **Feminist and Queer Theory**

LGBTS M126/Gender M126/English M126

Instructor: Dustin Friedman

Investigation of key concepts and debates in study of gender, sexuality, and kinship, with focus on their interrelated significance for making of culture. Readings to be interdisciplinary, with possible emphasis on impact of changing ideas of gender and sexuality on specific historical cultures.

#### **Queer Arts in Los Angeles**

LGBTS 183: Topics in Queer Subjectivities/Theories/History

Chicano 188

Instructor: Alma Lopez Gasper de Alba

This course will introduce students to the wide gamut of queer arts in Los Angeles, including photography, painting, posters, films and performance art. There will be a special focus on queer Latina/o artists, AIDS art, and censorship. Attendance at a queer art exhibition or performance will be required. Students will learn the technology necessary to create a collaborative class website on Queer Arts in L.A. Employing website-building technology will teach students to research, select, synthesize, and visually represent the information necessary to introduce a general public to the work and contributions of queer artists in Los Angeles

#### **LGBT Families: Perspectives from Social Science**

LGBTS 184: Topics in Science, Health, and Genetics

Instructor: Justin Lavner

In recent years, the families of lesbian, gay, bisexual, and transgender (LGBT) individuals – ranging from same-sex couples and their children to the parents of LGBT youth – have gained greater visibility. At the same time, social science research is beginning to provide reliable information about these families. This work can answer questions such as: What are LGBT families like? What unique challenges do they confront? How do these challenges affect their well-being? This upper-level interdisciplinary seminar will foster discussion around and introduce students to qualitative and quantitative social science research that examines these questions. Sample topics include relationship satisfaction and communication in same-sex couples; gay and lesbian parents; the effects of stigma on family functioning; transgender families; and the families of LGB adolescents. By the end of the course, students will be more familiar with social science research on a variety of issues relating to LGBT families and able to apply a social science lens to understanding LGBT lives.

## Winter 2013

### **Queer Film and Media**

LGBTS 183.1: Topics in Queer Subjectivities/Theories/History

Instructor: Jennifer Moorman

This class offers a survey of contemporary queer moving images. Delving into the wealth of film, television, and digital media made by, for, and about Lesbian, Gay, Bisexual/Pansexual, Transgender, and Queer (LGBTQ) individuals and communities, we will explore the diverse ways in which LGBTQ filmmakers and media producers, historically marginalized and underrepresented, have forged alternative channels through which to represent themselves. In this course we will address various intersections and oppositions: between activism and art, personal and community histories, mainstream and margins, identity politics and queer theory, assimilation and pride, narrative and aesthetics.

### **Queer/Trans of Color Genealogies: Cultures and Theories**

LGBTS 183.2: Topics in Queer Subjectivities/Theories/History

Instructor: Jacob Lau

This seminar will look at current and past theoretical formations of gender, race, ethnicity, class, nationality and sexuality with a focus on identity formation through cultural production. Rather than taking predominantly white femiqueer theory as the basis of queer of color thought and culture, this course draws a genealogical line from women of color feminism and critical race theory to current understandings of queer/trans of color critique. We will examine literature, films, and speeches alongside canonized theories to look at how different forms of genealogies shape our understandings of queer racial, sexual, national and gendered subjectivity (or perhaps in the words of Butler abjectivity).

### **Premodern Queer Literatures and Cultures**

LGBTS M101A/English M101A/Gender M105A

Instructor: Lowell Gallagher

Examination of representative sample of literary and philosophical texts from premodern period (biblical and classical antiquity through medieval and early modern eras) that depict wide-ranging perceptions of intersections of erotic desire, gender markings, personhood, social agency, and communal belonging. Survey of various methodologies and critical precepts used in contemporary literary studies to show how these intersecting traits shape the queer element to

premodern literatures and cultures. Syllabus includes biblical touchstones; Plato's Symposium; martyrological Passion of Saints Perpetua and Felicity; excerpts from Christine de Pisan's City of Ladies; excerpts from Chaucer's Canterbury Tales and Spenser's Faerie Queene; and samples of 16th-century prose fiction.

### **Studies in Gender and Sexuality**

LGBTS M107B/English M107B/Gender M107B

Instructor: Sarah Mesle

From campfire story to horror film, most of us have experienced the gothic--a story that explores fear, anxiety, or disgust. Students read long history of texts that might be considered gothic in their emotions, symbolism, or form, and investigate ways in which the gothic can be a surprisingly meaningful way to explore political concerns, specifically those about body and gender. Questions include: Do male and female bodies interact differently with gothic fears? How does gender in the gothic change over time, or in response to different cultural crises? How does the gendered gothic look in swamp, suburb, past, future? Might the gothic offer new ways to imagine the body, to think beyond gender, to make space for more radical or queer future? Students read challenging novels and engage specifically with complex aesthetic theory. Texts may include: Wieland, Uncle Tom's Cabin, Dr. Jekyll and Mr. Hyde, The Virgin Suicides, and the film Aliens.

### **Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music**

LGBTS M137/Music History M137

Instructor: Mitchell Morris

Survey of English-language popular music in 20th century, with focus on lesbians, gay men, and members of other sexual minorities as creators, performers, and audience members.

### **Lesbian, Gay, Bisexual, and Transgender Issues in Education and Law**

Education 147

Instructor: Stuart Biegel

Lesbian, gay, bisexual, and transgender-related controversies that arise in schools, colleges, and universities today and how they are being addressed by legal and education communities. In particular, examination of real-life consequences of current laws and exploration of what might be done to make things better for all persons.

### **Transnational Queer Studies: Texts, Theory, and Cultural Politics**

LGBTS 187/Comparative Literature 191

Instructor: Alvin Wong

This seminar focuses on the intersections between transnational studies and queer theory by exploring the following concepts and issues: genealogy, capitalism, colonial modernity, the archive, gay travel, representation, queer diasporas, and "queer Asia(s)." Theoretical studies by Butler, de Lauretis, Derrida, Foucault, D'Emilio, Eng, Munoz, and Rubin are placed alongside LGBT and queer cultural productions in Asian/American, East Asian, Southeast Asian, and other non-Western contexts.

## Spring 2013

### **Lesbian, Gay, Bisexual, and Transgender Institutions and Organizations**

LGBTS 180SL

Instructor: Michael Fleming

Service-learning course that offers opportunity for students to work in lesbian, gay, bisexual, and transgender-related community organizations, to reflect on political and theoretical issues involved in such work and such organizations, and to draw ideas from various courses they have already taken and test them in settings outside UCLA.

### **Queer Literatures and Cultures, 1850 to 1970**

LGBTS M101B/English M101B/Gender M105B

Instructor: L. Chase Smith

Race and Sexuality in Literature from American Renaissance to Harlem

Renaissance. Investigation of how race and sexuality are represented in U.S. literature from American Renaissance through Harlem Renaissance (1830s-1930s). Students approach literature as an important arena for reflecting on conditions of social life for those marked as racial and sexual outsiders. Readings of novels, poems, and short stories from across this period especially focus on how divisions between white and black as well as heterosexual and homosexual become established and also change significantly over time. Goal is not to transpose present-day queer identities onto this literary archive, its authors, or its subjects. Instead, study considers how literature written from antebellum through Jim Crow eras narrate desires, behaviors, embodiments, and practices that reveal and disrupt social norms in some way. Students read authors such as Edgar Allan Poe, Walt Whitman, Herman Melville, Bret Harte, Charlotte Perkins Gilman, Pauline Hopkins, Nella Larson, Claude McKay, and Countee Cullen.

### **Renaissance Woman and Her Daughters**

LGBTS M107B/Gender M107B/English M107B

Instructor: Claire McEachern

Genesis and development of a character type from a contradiction, namely, how figure of the virtuous-yet-fallen, fallen-yet-graced, active-yet-passive, married-yet-chaste female protagonist of British literature is conceived in and of the English Reformation and its tensions between spiritual equality of souls and political necessity of female subordination. Exploration of how this Renaissance woman emerges in homiletic literature of 16th century and is realized in heroines of Shakespeare, Spenser, Sidney, and Milton. Examination of ways in which this genesis persists in novels of Richardson, Austen, and Bronte. Concerns include shifting notions of literary character; demands of form upon it (poem, play, novel); impact of political and religious cultures (female queens to angel in the house); and ways in which writers read their predecessors, i.e., notions of literary influence and formal innovation.

### **Sodom in Legend, Literature, and Theory**

LGBTS M191D/Gender M191D/English M191D

Instructor: Lowell Gallagher

The word Sodom retains lurid connotations of perverse or unnatural sexuality, but biblical scholars, cultural historians, poets, and philosophers have long known more complicated stories about Sodom. Examination of several of these stories: rabbinic interpretations of Sodom narrative in Genesis; Sodom in English Renaissance theater; 19th-century American expeditions

to Dead Sea; and 20th-century literary, philosophical, and anthropological writings. Literary texts include Michel Tournier's *The Four Wise Men*, Albert Memmi's *The Pillar of Salt*, and the little-known Victorian orientalist fantasy by Alfred Clark, *The Finding of Lot's Wife*. Examination of uses of word Sodom in feminist and queer theory, in geo-politically alert accounts of Dead Sea area, and in Holocaust art. Active participation in discussions and critical essay (12 to 15 pages) required.

### **Sexuality and Law**

LGBTS M115/Gender M115: Topics in the Study of Sexual and Gender Orientation

Instructor: Luke Boso

This course will serve as an introduction to the legal landscape regarding gender and sexuality, and will examine both historical and contemporary developments. We will engage primarily with written judicial opinions and statutory law, but we will also look to interdisciplinary materials in analyzing pertinent legal questions and broader conceptual issues regarding sex, gender, sexual orientation, and identity. Discussion topics may include, but are not limited to: constitutional principles of privacy, liberty, and equality; reproductive rights; criminalization of sodomy and other sex acts; sex toys; pornography; commercial sex; polygamy and polyamory; sexual harassment and other forms of sex discrimination at work and school; rape and issues of consent; and marriage, civil unions, and domestic partnerships. Letter grading.

### **Gender, Sexuality, and Science**

LGBTS 184.1/Soc Gen 188: Topics in Science, Health, and Genetics

Instructor: Nathan Ha

Constructions of sexual difference and sexuality in life and human sciences since 19th century. Writings and theories of biologists, sexologists, psychiatrists, anthropologists, physicians, and other researchers as they developed explanations of what it meant to be male and female, homosexual and heterosexual. Traces shifts in meanings given to these categories and pays attention to how science affects popular understandings of sex and, in turn, how cultural norms about sex have informed scientific research. Understanding of connections between different theories and practices, to animate historical backdrops that sustained public and professional interest in sex research, to probe at moments of conflict and possibility, and to analyze the social and individual consequences of each construction of sexual difference and sexuality.

### **Diversity in the Psychology of LGBT: The Role of Race, Gender and Religion**

LGBTS 184.2: Topics in Science, Health, and Genetics

Instructor: Negin Ghavami

This course draws on a wide range of disciplines and scholarship to examine how ethnicity, gender and religion influence the meaning of minority sexual orientation and sexual identity development, mental health and social well-being LGBT individuals in the U.S. We will also explore the implications of cultural diversity among the LGBT community for the LGBT rights movement in general.

### **Transsexual Histories**

LGBTS 183: Topics in Queer Subjectivities/Theories/History

Instructor: Desmond Harmon

This course is designed to give students a solid grounding in the history of transsexuality, primarily in the United States and Europe during the twentieth and twenty-first century. We will be focusing on the ways that gender categories have been historically drawn and the ways that those categories can be crossed via medical and social interventions. Connections to other aspects of gender and sexuality (i.e., “trans studies,” queer theory, LGB history) will be explored, as will some of the intersections between transsexuality and race, class, religion, and other sociocultural categories.

### **Censorship! Art on Trial**

LGBTS 187.1/Chicano/a 188

Instructor: Gasper de Alba

Based on instructor's own encounter with religious right in 2001 and Catholic Church's call for removal of one of her art pieces from an exhibition in Santa Fe, New Mexico. Study of censorship in the visual arts, particularly art of queer Chicana/Chicano and Latina/Latino artists such as Alma Lopez, Ester Hernández, and Alex Donis. Other censored artists studied include feminist artist Yolanda López, queer artists Robert Mapplethorpe and David Wojnarowicz, painter Chris Ofili, photographers Sally Mann and Andres Serrano, muralist Noni Olabisi, writer Salman Rushdie, and four performance artists--Karen Finley, Tim Miller, John Fleck, and Holly Hughes--whose work was vetoed by National Endowment for the Arts in 1990 after artists had successfully passed through NEA's peer review process, and who came to be known as the NEA Four.

### **Feminist and Queer Theory**

LGBTS M126/English M126/Gender M126

Instructor: Friedman, D.

Investigation of key concepts and debates in study of gender, sexuality, and kinship, with focus on their interrelated significance for making of culture. Readings to be interdisciplinary, with possible emphasis on impact of changing ideas of gender and sexuality on specific historical cultures.

### **Chicana Lesbian Literature**

LGBTS M133/Chicano/a CM133

Instructor: GASPAR DE ALBA, A

Exploration of intersection of radical First and Third World feminist politics, lesbian sexuality and its relationship to Chicana identity, representation of lesbianism in Chicana literature, meaning of familia in Chicana lesbian lives, and impact of Chicana lesbian theory on Chicana/Chicano studies

## PAST COURSES

### Offered by the LGBT Studies Program

#### **M14 Introduction to Lesbian, Gay, and Bisexual Studies**

97 fall Christine Littleton and James A. Schultz; TAs: Tamara Ho, Marc Siegel

#### **M98T Collegium of Undergraduate Teaching Fellows**

**Trans-gressing the Law: The Transgender Challenge to Sex Laws**  
04 winter Danielle Brown

#### **Gender, Race, and Sexuality in the Workplace**

06 spring Kristen Schilt

#### **Queer Women and Hollywood**

07 winter Maria San Filippo

#### **Divas in Song: Women, Hollywood Studio System, and Lesbian, Gay, Bisexual, and Transgender Audiences**

10 winter Ross Fenimore

#### **M101A Lesbian and Gay Literature Before Stonewall**

11 fall Arthur Little

#### **M101B Lesbian and Gay Literature After Stonewall**

11 fall Arthur Little

#### **M101C Special Topics in Lesbian and Gay Literature**

#### **Queering the Bible**

04 spring Norman Jones

#### **Transatlantic Queer Modernisms**

05 spring Heather Lukes

#### **Uses of History in Queer Culture**

06 spring D. Kurnick

#### **The Queer Novel in the United States 1900-1950**

07 spring Christopher Looby

#### **M107B Studies in Gender and Sexuality**

Same as English/Women's Studies M107B

#### **Violence, Attraction, Identity: Key Concepts in Gender and Textual Study**

12 winter Sarah Mesle

#### **M114 Introduction to Lesbian, Gay, Bisexual, and Transgender Studies**

11 fall James A. Schultz; TAs: Jacob Lau, Jennifer Moorman, Yamisette Westerband

#### **M115 Topics in the Study of Sexual and Gender Orientation**

#### **Lesbian and Gay History in the US**

00 fall Alice Echols

#### **Boys to Men: American Masculinities, 1800 to the Present**

00 spring Elspeth Brown

#### **Contesting the Sexual**

08 spring Linda van Leuven

#### **Out of the Closet, Into the Vaults: LGBT Film and the Outfest Collection**

08 spring Maria San Filippo

#### **Introduction to Transsexual Histories**

12 spring Marcus Desmond Harmon

#### **M116 Sexuality and The City: Queer Los Angeles**

04 spring James A. Schultz

#### **M118 Queering American History**

11 winter James A. Schultz

**M126 Feminist and Queer Theory**  
12 winter Rachel Lee

**M133 Chicana Lesbian Literature**  
10 fall Monica Palacios

**M134 Cultural Construction of Gender and Sexuality: Homosexualities**  
11 summer Muriel Vernon

**M137 Gay and Lesbian Perspectives in Pop Music**  
11 fall Des Harmon

**M147A The Psychology of the Lesbian Experience**  
11 winter Linda Garnets

**150 Speaking Out: Public Speaking on LGBT Issues**  
99 fall Ronni Sanlo

**M167 Contested Sexualities**  
06 spring Linda Van Leuven

**187 Special Topics in Lesbian, Gay, Bisexual and Transgender Studies**

**The Sexual and Racial Politics of Popular Music From Bessie Smith to Riot Grrrl**  
04 spring Alice Echols

**Introduction to Trans Studies**  
04 fall Talia Bettcher

**Mental Health and Sexual Orientation**  
06 fall Linda Garnets

**LGBT Community Activism and Public Policy**  
05 winter Torie Osborn

**Queer Theater**  
05 spring Brian Freeman

**Topics in Asian American Sexuality: Comparative Race, Ethnicity, Gender, and Sexuality**  
05 spring Eric Wat

**LGBT Institutions and Organizations**  
12 spring Michael Fleming

**Queer Art**  
05 fall Alma Lopez

**Queer Hollywood**  
05 fall Kristen Hatch

**The Evolution of Sexuality and Gender**  
05 winter Jeffrey Thomas

**Intersexuality, Transsexuality, and the Emergence of "Gender"**  
06 spring Noa Ben-Asher

**International and Comparative Perspectives on Law and Sexuality**  
07 winter Holning Lau

**Race, Class, Ability, and Transgender Rights**  
07 fall Dean Spade

**Queer Cinema and Film Theory**  
11 spring Cheryl Dunye

**Queer of Color Critique: Queer Activism and Social Justice**  
08 spring Fatima El-Tayeb

**Sex in the Tropics**  
08 spring Frances Negrón-Muntaner

**Same-Sex Relationships: Psychological Perspectives and Public Policy Issues**  
09 winter Natalya Meisel, LBTS teaching fellow



**LGBT Law and Politics**

09 spring Doug NeJaime

**Mythology and Community in 20th-Century Queer Literature**

09 spring Sam See, LBGBTS teaching fellow

**Public Intimacies: Queering Kinship, Law, and Culture**

10 winter Kathryn Oliviero

**AIDS and Discourses of Art**

11 spring Aaron Gorelik

**Sexuality, Gender, and Law: Tensions in Feminist and Queer Legal Theory**

12 winter Laura Foster

**Transgender Voices: Global and Local Perspectives on Transgender History and Culture**

12 winter Muriel Vernon

**M191E Topics in Gender and Sexuality**

**Modernism, Gender, and Sexuality**

11 fall Louise Hornby

**Sexuality, Gender, and the Law**

12 spring Michael Boucai

**LGBTQ Spectatorship**

Benjamin Sher

**Censored! Art On Trial**

12 spring Alma Lopez Gaspar de Alba

**Psychology of Multiple Social Identities in Contemporary U.S.**

12 spring Negin Ghavami

**196 Senior Internship Seminar in LBGBTS**

04 spring Michael Fleming

**197 Special Topics in Lesbian, Gay, Bisexual and Transgender Studies**  
**Prescriptions for Perversity: Treating Homosexuality in the United States**

98 winter Vernon Rosario

**Health Care Issues for Lesbian, Gay, and Bisexual Patients**

98 fall Carol Hodgson

**Hermaphrodites, Homosexuals, and Transsexuals:**

**The Medical Manipulation of Sex**

99 winter Vernon Rosario

**Lesbian and Gay Civil Rights**

99 spring Jon Davidson

**Queer Documentary and Issues of Identity in 20th-Century**

**American Literature and Film**

99 spring Cheryl Dunye

**The History of the Medical Treatment of Homosexuality**

00 winter Vernon Rosario

**Queer African American Art and Artists**

00 spring Cheryl Dunye

**Latina Lesbian History in the U.S.**

01 winter Yolanda Retter

**Gay Science: The Medical History of Homosexuality**

01 winter Vernon Rosario

**Cross Cultural Queers in Film**

02 winter Vivian Price

**Creating Queer Performance Art**

02 winter Monica Palacios

**The Sexual and Racial Politics of Popular Music**

**From Bessie Smith to Riot Grrrl**

03 spring Alice Echols

**An Intensive Introduction to Transgender Studies**

02 spring C. Jacob Hale

**LGBTS Film: Queer Looks**

03 winter Kristen Hatch

**Substance Abuse in LGBT Populations**

03 spring Emilia Lombardi

**Global HIV/AIDS and Art**

03 fall David Gere and Robert Sember

**Sexual Orientation and Mental Health**

03 fall Barrie Levy

**Race, Class, and Community Formation**

04 winter Eric Wat

**M197D Special Topics in Lesbian and Gay Literature**

Changed to LGBTS/English M101C

**The Importance of Being Modern: Lesbian and Gay Self-Invention from Wilde to Stein**

99 spring Janet Sarbanes

**African-American Lesbian and Gay Literature**

98 spring Arthur Little

**Religion and LGBT Literature**

02 fall Norman Jones

**Sodom in Legend, Literature, and Theory**

03 winter Lowell Gallagher

**LGBT-Related Courses Offered by Other Units**

**Afro-American 191C.3**

**Queer of Color Critique**

12 spring Uri McMillan

**Anthropology 98T**

**Anthropology of Gender Variance Across Cultures: From Third Gender to Transgender**

12 spring Muriel Vernon

**Anthropology 137**

**Sexual Meanings**

04 spring Niko Besnier

**Anthropology 197L**

**Sexuality and Culture in Southeast Asia**

00 spring Thomas Boellstorff

**Masculinities: Cultural Construction of Male Gender and Sexuality**

03 spring Peter Hammond

**Asian American Studies 187C**

**Gender and Sexuality in Korean**

**American Culture**

07 winter Grace Hong

**Asian American Studies 197B**

**Gender and Sexuality**

03 spring Eric E. Reyes

**Chicana/o Studies 188.3**

**Performance and the Power of One**

08 winter Dan Guerrero

**Education 147**

**LGBT Issues in Education and Law**

11 winter Stuart Biegel

**English 110**

**James Baldwin**

99 winter Arthur Little

**Film and TV 114 Film Genres**

**Queer Images, Queer Media**

98 spring Chon Noriega

**Folklore 98T**

**Queer Folklore and Popular Culture**

98 spring Elizabeth Adams

**History 198A**

**Gay and Lesbian History**

97 fall Moshe Sluhovsky

**Honors 43**

**Male Sexuality and Identity in Ancient Rome**

00 winter Robert Gurval

**Music History 127**

**Music and AIDS**

00 fall Paul Attinello

**Music and Sexuality**

02 spring Philip Brett

**Music History 131 American Popular Song**

**Queer Pop Music**

98 spring Mitchell Morris

**Political Science 149: Lesbian and Gay Politics**

03 winter Robert Hennig

**Fiat Lux Seminars Related to LGBT Studies (1-unit course)**

**Engl 19.1 Fiat Lux Freshman Seminar**

**The Great Gay Novel**

05 winter Christopher Looby

**Sociology 162**

**Sociology of Gender**

12 spring Mignon Moore

**Sociology 195B**

**Queer Sexualities: The Social Construction of Identity, Control, and Resistance**

Changed to LBGT M167

98 spring John Horton

**Scandinavian 177**

**Queer Scandinavia**

08 spring Jenny Björklund

**Theater 105 Main Currents in Theater**

**Queer Theater**

03 spring Sue-Ellen Case

**Women's Studies 185**

**The Lesbian Experience**

01 winter Linda Garnets

**Women's Studies 187**

**Queer Things**

12 spring Michelle Erai

**Honors 98 Fiat Lux Seminar**

**Privilege, Power, and Difference: Is Tolerance Enough?**

01 fall Ronni Sanlo

02 winter Ronni Sanlo