

SOGIGE* and Intersecting Identity-related DU courses for FALL 2010

(*Sexual Orientation, Gender Identity, Gender Expression)

The following courses were submitted for inclusion as of 8/1/2010.

GWST 2700: Gender Theory

Mon & Wed 10:00-11:50 am -- Instructor: Geoffrey Bateman

What is gender? How have feminist, queer, and critical race theorists defined it in and across the various disciplines within which they work and write? How has our understanding of gender evolved historically and cross-culturally? How might theorize gender differently to transform our identities, our institutions, and our cultures in important ways? This course will examine these questions and look at how we as students and scholars might activate this theory and draw upon feminist and queer political theory to chart a more humane future.

FSEM 1111, sec. 66: (Inter)National Queer Identities

Tues & Thurs 4:00-5:50pm -- Instructor: Luc Beaudoin

In 2007, while speaking at Columbia University, Iranian President Mahmoud Ahmadinejad exclaimed, "In Iran, we don't have homosexuals, like in your country." His comment apparently denying the existence of Iranian gays and lesbians brings up a number of questions surrounding the varied cultural conceptions of homosexuality around the world: Americans tend to consider contemporary gay and lesbian identities based on the vocabulary of an American queer culture that traces its roots to the Stonewall Riots of 1969, but in other countries and societies questions of gay and lesbian rights are frequently entangled in nationalism and tradition. While the US military may soon integrate openly gay men and lesbians into its ranks, Uganda has been considering the death penalty for homosexuals. How do we make sense of cultural similarities and differences when discussing gay rights? How much are the lives of gay men and lesbians in the US today shaped by the fact that America is perhaps the foremost center of queer culture in the world? To help us try to find some answers, we will examine the nature of gay desire and identity as represented in literature and film in the US and a select number of other countries and societies. We will be discussing a wide range of topics, and the course is built around talking through our ideas. You will also be writing to make sense of the problems we will be discussing in class; and you will leave this course with an understanding of the some of the most compelling nuances of human identity as they are reflected in the world today.



This list is published each quarter by the Center for Multicultural Excellence to help students more easily find potential classes as they plan course schedules.

Instructors, please submit your info in text form to lgbtqa@du.edu (<150 word blurb, course # and title, meeting days/times). Please, no graphics or fliers; we will copy, paste and edit your text into format above.

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