

Welcome to the Connecticut College Queer Course Catalog!

This catalog aims to make it easier for students to identify courses with content about LGBTQ people and/or taught with a Queer theoretical framework. A query was sent to all faculty inviting them to identify courses for inclusion in this list. Courses have been included at the request of individual faculty who identified their courses as falling into one of three categories: Centrally Queer, Substantially Queer, or Queer Inclusive.

Centrally Queer courses centrally examine the experiences of LGBTQ people and/or the study of sexuality and/or are organized through a Queer theoretical framework. *See page 2.*

Substantially Queer courses have a significant amount of content related to gender, sexuality, or LGBTQ people and/or have an expansive, non-heterocentric framework. The course is primarily about other things, however. Don't expect this to be a "gay" course; do expect that LGBTQ experiences and ideas will be thoroughly incorporated. *See pages 3-6.*

Queer Inclusive courses are not primarily about sexuality or LGBTQ people but are conscious of incorporating LGBTQ experiences into the material, possibly dedicating a class or a few readings. Courses in this category understand that heteronormativity can be disrupted without much effort. *See pages 7-10.*

We have copied the official course descriptions from the course catalog. Listings are alphabetical by department within each category. Footnotes refer to comments provided by faculty along with their listing. Thank you to everyone doing this important work on campus. I hope this list is not exhaustive. We will happily update this regularly as more faculty see the value in incorporating LGBTQ content or queer theories into their courses. Special thanks to LGBTQ Center Staff Carolyn Sundstrom, '14 and Lily Bartlett, '13 for compiling this information.

Yours in Resistance to Sexism, Transphobia, and Heteronormativity –
In our lives, on campus, & in the classroom,

Jen Manion
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Director, LGBTQ Resource Center

Centrally Queer Courses

EDU 305 CURRICULAR THEORIES AND DESIGN IN THE CONTENT AREA¹

Students will engage the major strands of contemporary curricular theories and design. The course includes field placements in local public schools, where students will observe the application of curricular theory, design, and instructional strategies in their content areas. Emphasis on the connections between curricular theory and pedagogy, which together constitute praxis. *D. Wright*

GWS 203 INTRODUCTION TO QUEER STUDIES This interdisciplinary introduction will ground students in queer theories and histories and the movements of queer and transgender people. These theoretical and historical lenses will be used to examine literature, film, popular culture, and personal and group identities so that students gain facility in "queering" a wide range of intellectual and cultural pursuits. *M. Segrest*

GWS 306 ADVANCED READINGS IN FEMINIST THEORY Analysis of social, political and ideological relations through which feminist knowledge is produced. Emphasis on significance of gendered analysis as an intervention in a range of disciplines and discourses and the evolution of complex modes of theorizing gender as they implicate and are shaped by other forms of power and identity. *M. Segrest*

HIS 217 SAME-SEX SEXUALITY IN WORLD HISTORY An examination of the history of same-sex love and sexuality in Europe, Asia, Africa, Latin America, and North America from ancient times to the twentieth century. Topics include the changing nature and understanding of same-sex love, desire, and sexual acts; the relationship between legal, religious, and social views of same-sex sexuality; the way other cultural norms and social categories shaped attitudes towards same-sex sex. *J. Manion*

HIS 270 HISTORY OF SEXUALITY IN THE U. S. Through social history and queer theory, the course will chart the idea that sex has a history and examine how the study of sexuality connects with larger themes in U.S. social, political, and cultural history. Topics include reproduction, birth control, prostitution, sexual health and disease, interracial sexualities, same-sex relationships, and heterosexuality. *J. Manion*

¹ This course centrally touches on LGBTQ issues--there are multiple readings and multiple class sessions exclusively dedicated to readings on queer theory, sexual orientation and gender identity within curriculum theory & three videos on sexual orientation, gender identity and school bullying. This course also draws connections between queer theory and other strands of curriculum studies: critical race theory, feminist curriculum theory and curriculum theories focused on socio-economic class positionality.

Substantially Queer Courses

ENG 220 THEORY AND PRACTICE OF LITERARY CRITICISM² An introduction to practical and theoretical questions about the discipline of English and the study of literatures in English. What is distinctive about English as a discipline and how does it intersect with other disciplines and interdisciplinary fields? While continuing to refine the techniques of close reading developed in Course 120 and 202, we will consider how some theories of language, text, value, narrative, author, audience, history, culture, psyche, identity, and politics may shape literary study. *C. Baker*

ENG 337 THE LITERATURE OF PASSING Explorations of various forms of "passing"--black as white, Jew as gentile, woman as man, gay as straight--in literature and film. Issues include the notion of a visible or marked "identity," motives for passing, comparisons between different forms of passing, and meanings of "coming out." Literary works to be studied may include Hawthorne's *The Scarlet Letter*, Chestnut's *The Wife of His Youth and Other Stories of the Color Line*, Larsen's *Passing*, Cather's *My Antonia*, Leavitt's *The Lost Language of Cranes*, and Gates's "*White Like Me*." Films may include *The Crying Game*, *Paris Is Burning*, and *Europa, Europa*. Secondary readings in feminist, gay and lesbian/queer, and critical race theory. *J. Rivkin*

ENG 494H TONI MORRISON SEMINAR³ A close reading of work by one of America's greatest writers. Novels (*Beloved*, *Paradise*, *Song of Solomon*), selections of Morrison's critical writing (e.g., *Playing in the Dark: Whiteness and the Literary Imagination*) and other texts (e.g., her libretto for the opera *Margaret Garner*) are included. *C. Baker*

FILM 311 REPRESENTING GENDER An examination of the construction of gender in mainstream narrative film in the light of contemporary film theory and criticism. This course investigates representations of gender and the body by looking at what are commonly deemed "masculine genres"—horror and action films—and rethinking these films when violence and agency are enacted by female characters. *N. Martin*

FILM 493c, 494c STUDIES IN CULT AND CAMP An exploration of the aesthetics and politics of "cult and camp" film and television, examining through fan practices and theoretical writings the intersection of high theory with low cultural products. This course investigates "trash aesthetics," philosophical approaches to "camp," and the economic and institutional practices of low budget cult filmmaking. *N. Martin*

FILM 493w, 494w STUDIES IN AUTHORSHIP: WOMEN DIRECTORS An exploration of "film authorship" on theoretical and meta-critical levels, focusing specifically on the way gender does (or does not) impact the production (and consumption) of female-authored texts. Combining close textual analysis of women directed films with feminist criticism, the course examines a multiplicity of intersecting identities. *N. Martin*

² Queerness is directly addressed and students are instructed in how to analyze gender and sexuality in literature. Specifically through study of the critical terms "gender" and "desire," students should learn how to conduct queer and feminist literary criticism.

³ Morrison frequently envisions woman-centered environments, often with the exclusion of men altogether, as utopian sites for women's self-empowerment.

FYS 171D SOCIAL JUSTICE MOVEMENTS IN U.S. HISTORY This course introduces students to the great social justice movements that advanced justice and equality for working people, women, and racial and sexual minorities. Topics covered include the abolition of slavery, suffrage, Native American sovereignty, and labor organizing. Major 20th-century social movements examined include the civil rights movement, the anti-war movement, the women's movement, and the lesbian, gay, bisexual, and transgender rights movement. *J. Manion*

GWS 103 INTRODUCTION TO GENDER AND WOMEN'S STUDIES An interdisciplinary course that examines how feminism is constituted transnationally. Drawing upon disciplines including political economy, history, literature, and sociology, the course examines the gendered forces that constitute modernities and post-modernities, including colonization, the transatlantic slave trade, body politics, the nation-state and gendered citizens, the global economy, and the family. *M. Segrest, S. Sharma*

GWS 224 TRANSNATIONAL WOMEN'S MOVEMENTS A gendered examination of twentieth-century social movements and the emergence of autonomous women's organizations and networks worldwide. Emphasis on violence and the state, anticolonial movements, communist and postcommunist states, feminism *vs* nation building, women in industrial and postindustrial economies, and the challenges and opportunities of women's organizations in the twenty-first century. *M. Segrest, Staff*

GWS 226 GENDER AND HUMAN RIGHTS An introduction to human rights frameworks and practices for women and gender minorities, and their applications, including stopping gender violence and advocating for educational, economic, and cultural rights as the context for human development. *M. Segrest*

GWS 235 "CHUTNEY-POPCORN": BOLLYWOOD, GLOBALIZATION, AND IDENTITY An examination of the scripts of social reform in Bollywood films since the advent of globalization and economic liberalization in 1991. Through a series of Hindi films made in the period between 1990 and 2000, this course makes connections between economic change and the gendered nature of social reform in contemporary India. *S. Sharma*

GOV 250 WOMEN AND US POLITICS⁴ How political institutions have constructed gender and determined women's lives. Particular emphasis is given to the diversity of political experiences that are claimed by women and also to their differing political expectations and hopes. *M. Borrelli*

HIS 242 THE HISTORY OF WOMEN AND GENDER IN THE UNITED STATES History of Asian, African American, Euro American, Latina, and Native American women in the United States. Topics include race and gender, comparative gender roles in diverse cultures, and their development in the United States. *L. Wilson*

⁴ The reading does include a number of writings by lesbian and gay authors. The course is focused on institutional politics, so LGBTQ issues do come up ... but I don't yet have a specific class meeting on them. That is one of the changes that will be coming with the more explicit attentiveness to gender. Political scientists are still doing a lot of sex differences studies and LGBTQ studies are in their early stages. So ... definitely conscious of LGBTQ issues, working to incorporate, but not yet focusing on them fully. The one thing that IS definite: Enquiries related to LGBTQ are welcomed and are being incorporated!!

HIS 341 CRIME AND PUNISHMENT IN US HISTORY: An examination of the changing philosophies and practices of crime and punishment from the Enlightenment to modern times. Topics include moral attitudes toward criminality, the birth of the penitentiary, gender and crime, prison reform work, criminal classification, systemic race and racism, social control and poverty, institutional heterosexism, and the prison industrial complex. *J. Manion*

HIS 426 HISTORY OF GENDER AND SEXUALITY IN JAPAN, 1850s-1980s An examination of ways in which gender and sexuality have shaped modern and contemporary Japanese history. Topics include discourses of sexuality, technologies of reproduction, sexual divisions of labor, and the family. *A. M. Davis*

HIS 448 HUMAN TRAFFICKING: PROSTITUTION AND SEX-SLAVERY IN NORTHEAST ASIA, WESTERN EUROPE, AND THE U.S. SINCE 1850 An examination of recent public debates regarding human trafficking within an historical context. The course explores socio-political relationships between sex trafficking, public health politics, and the projects of modern nation- and empire-building. This analysis is limited to sexual exploitation and (usually non-voluntary) prostitution. *A. M. Davis*

HIS 468 RACE AND SEX IN EARLY AMERICA An exploration of questions of race, class, gender, and sexuality in Early America from the settlement of Jamestown in 1607 through the post-revolutionary period two hundred years later. Students will examine the experience of historical subjects who existed on the margins of the social and political order. This course will also examine the cultural production of images, language, and symbols that gave meaning to categories of identity and difference, particularly those of race and gender. *J. Manion*

HMD 408 CHILD MALTREATMENT A study of developmental trajectories resulting from childhood abuse and neglect within the family, including the intergenerational transmission of parenting ideologies. This course also explores early intervention and prevention strategies for families with high levels of maltreatment risk. Students will engage in directed research projects. This is the same course as Gender and Women's Studies 408. *C. Akai*

PHIL 224 BIOLOGICAL THEORIES OF THE MIND⁵ An examination of problems in the philosophy of biology (especially biological teleology) and their relevance to questions about the nature of human emotion and cognition. *D. Turner*

PSY 203 PSYCHOLOGY OF WOMEN⁶ Psychological theories of women's development, physiological aspects of reproduction, mental health issues of special concern to women, gender roles and the current status of research on sex and gender. *J. Chrisler*

⁵ I spend a substantial part of the semester--maybe 2-3 weeks, on the science of sexual orientation. We focus on some of the studies done in the 1990s, such as Simon LeVay's work on the brains of gay men and Dean Hamer's claim to have found a "gay gene," as well as some more recent research (e.g. the theory that orientation may be determined by prenatal hormone exposure). We spend a lot of time discussing what sexual orientation might mean in the first place, talk some about essentialism vs. social constructionism, and try to think about the value assumptions embedded in some of the science--as well as the question whether scientific objectivity is even possible in a homophobic culture. I sometimes also have them look at some of the literature on the evolution of orientation. LGBTQ issues are not the main focus of the course, but they are a pretty substantial part of the syllabus.

⁶ Covers lesbian issues and covers heterosexism/ homophobia.

PSY 325 INTIMATE RELATIONSHIPS Emphasis on contemporary research problems and their relevance to theory. Each student undertakes extensive reviews of self-selected topics and/or undertakes research projects. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus. *J. Chrisler*

PSY 423/523 COUPLES AND FAMILY THERAPY⁷ An examination of couples therapy and family therapy from general principles to clinical applications. Topics include assessment, therapy techniques, and research in couples and family therapy. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus. *J. Singer*

PSY 493a PSYCHOLOGY OF WOMEN'S HEALTH⁸ A psychosocial analysis of selected women's health issues. Emphasis on eating disorders, menstrual cycle-related changes, pregnancy, menopause, and breast cancer. Additional course requirements for graduate students, including an extra hour of meeting time per week, will be listed in a separate syllabus. *J. Chrisler*

REL 254 RELIGION AND THE SPIRIT OF POLITICS An examination of human agency in light of the relationship among the religious, the moral, and the political spheres. Among the questions the course will ask are: How does religious identity affect political life and action? How does religion enable as well as disable political possibilities? The course will be comparative in approach. *D.K. Kim*

REL 330 RELIGION, MEMORY, AND NOSTALGIA Exploration of the changing meaning of and desire for home, in light of experiences of exile, migration, diaspora, and other forms of displacement and estrangement. Major focus on constructions of collective identity, such as race and ethnicity, cultural and political nationalism, and narratives of loss and remembrance. Leading theories of religion applied to works of literature, drama, and criticism. *D.K. Kim*

SOC 262 FAMILY ANALYSIS/ LIFESTYLES⁹ Family as a structural basis for social order; dynamic role relations within the family unit and interaction between the family and the broader social network; dating, courtship, marriage, socialization, alternative life styles; and the future of the family from a theoretical and empirical perspective. *R. Flores*

⁷ This course always includes a section on couples therapy for same sex couples. It also has students interview a same sex couple (among 4-5 couples of differing ages and backgrounds) and present the history of this couple's relationship with a focus on their strengths and successes in maintaining a lasting relationship. So it is not a Central feature of the course, but it does play a valuable role in the course.

⁸ Includes specific readings about lesbian health + heterosexism in health care policy and practices.

⁹ This course discusses a variety of family forms and experiences. Questions of gender, sexuality, and feminism are intertwined into every aspect of the class. There are also multiple readings specific to the queer experience.

Queer Inclusive Courses

AMS 201 INTRO TO AMERICAN STUDIES A multi-disciplinary approach to the study of American culture and society. Introduces students to the history of the American Studies movement, its current debates, and literature. Readings are organized around two questions or themes: Who is an American? And where is America? Other issues include race, class, gender, sexuality, borderlands, disability studies, citizenship and transnationalism. *J. Downs, C. Stock*

ART 263 CURRENT ISSUES IN MUSEUM STUDIES: ETHICS & CONTROVERSIES Critical reading of current debates and issues regarding museums. Analysis of case studies of controversial museums/exhibitions, including topics on censorship, pornography, creationism, racism, nationalism, corporate sponsorship, repatriation of cultural property, ethics of deaccessioning, and critiques of museum practices by contemporary artists. *C. Steiner*

ART 356 IMAGINING OTHERNESS IN VISUAL CULTURE Representations of race, class, ethnicity, and gender in art and popular culture from Antiquity to the present. Emphasis on how stereotypes are constructed and reproduced in woodcuts, engravings, painting, sculpture, photography, film, television, advertising, spectacle, and performance. *C. Steiner*

DAN 107 EXPERIMENTAL WORKSHOP¹⁰ Studio work for the investigation of movement and sound in solo and group improvisation. Students will conduct and participate in compositional experiments. *H. Henderson*

EAS 377 GRAPHIC STRIPS: GENDER AND SEXUALITY IN COMICS, MANGA, AND ANIMATED FILM A critical analysis of global and transnational comics, manga, graphic novels, animated films such as *Persepolis*, *Batman*, *Same Differences and Other Stories*, *Ghost in the Shell*, and works by Hayao Miyazaki. The course enhances critical thinking and writing about word-image media and introduces gender theory and visual studies. *S. Harb*

EDU 103 AIDS, BULLYING, AGGRESSION/SUICIDE, DRUG PREVENTION AND CONFLICT RESOLUTION FOR TEACHERS This course prepares elementary, middle school and secondary educators to teach drug and AIDS education. Students will engage in a critical examination of the methods and materials with an emphasis on: risk factors, approaches to drug and AIDS prevention, teaching strategies, and the evaluation of educational materials. *C. Cocores*

EDU 223 FOUNDATIONS OF EDUCATION This course introduces students to the notion of schools as sites of political struggle. Students examine this problematic through the historical, sociological, political, and economic lenses as well as contemporary theories of education: liberal/progressive, traditional/conservative, and revolutionary/critical theories. Students apply these theories to their examinations of contemporary public schools and classrooms. Students are required to complete a 20-hour in-school practicum as part of this course. *M. James, S. Grande*

EDU 450 STUDENT TEACHING SEMINAR IN CRITICAL PEDAGOGY: Students will observe in a public school classroom before and after the student teaching experience, taking part in rigorous class work designed to prepare participants for the student teaching experience. They will learn to incorporate social justice themes and pedagogies into classroom management, unit design, lesson planning, and student assessment. *S. Grande, M. James, R. Roberts, D. Wright*

¹⁰ In this class, we learn the practice of Contact Improvisation. CI teaches us to touch, to share weight, to explore and create a safe community regardless of gender. Many of my student remark in their journals about the way this practice opens them to thinking and behaving differently about societally expected gender norms. We learn to actively leaving sexuality behind and dance new ways of exploring touch.

ENG 123 INTRODUCTION TO AFRICAN-AMERICAN LITERATURE¹¹ This course focuses on major movements in African-American literary history, from the antebellum era to the present. Students will be introduced to the practice of literary analysis through a study of early and recent criticism. Discussions will focus on the tricky question of how to identify a uniquely African-American text. *C. Baker*

ENG 300 SEMINAR IN THE TEACHING OF WRITING This course will explore theories of writing, current research on writing as a process, and the theory and ethics of peer tutoring and evaluation. Extensive reading of texts on the composition process and rhetorical theory. The course is specifically designed to provide training for Writing Center tutors, but will be useful to any student interested in exploring the teaching of writing. *S. Shoemaker*

ENG 301C AMERICAN WOMEN WRITERS A study of major works by four or five American women writers. Authors may include Bradstreet, Dickinson, Wharton, Cather, Petry, Bishop, O'Connor, Morrison, and Danticat. *J. Rivkin*

ENG 493C, 494C HEMINGWAY AND FITZGERALD A study of the works of Hemingway and Fitzgerald, examining novels, short fiction, correspondence, and memoir in order to investigate how these two authors responded to their times and to each other. Topics include artistic collaboration and competition, codes of masculinity, literary exile, war, and capitalism. *S. Shoemaker*

FILM 101 INTRODUCTION TO FILM STUDY: HOW TO READ A FILM An introduction to the concepts and methodology of film study as an academic discipline, to the development of film language and narrative conventions, connections between ideology and style, and categories of film form. Examples will be chosen from aesthetically and historically significant films. *N. Martin*

FILM 202 STUDIES IN FILM CULTURE Critical studies of the cultures of moving picture production and reception. Topics include celebrity and star studies, subculture and fan studies, the political economy of moving image production, theories of spectatorship, and the cultural consequences of various moving image technologies. Required screening sessions. *N. Martin*

FYS 161B RELIGIOUS EXPRESSIONS OF EVERYDAY LIFE An examination of religious practices, rituals, and myths of everyday life, expressed through conventions of religious traditions, including Judaism and Christianity. Focus on the mythic within ordinary life-narratives and the prophetic in the everyday. Students will generate critical texts and movement. *D. Kim and D. Dorfman*

HIS 213 THE AMERICAN WEST The exploration, settlement, and the political, social, and cultural development of the trans-Mississippi West from 1803 to 1890. *C. Stock*

HIS 214 POLITICS AND CULTURE IN THE UNITED STATES, 1890 TO 1945 An examination of political and cultural developments in the U.S., including the Progressive Movement, the 1920s, the Great Depression and New Deal, and the coming of World War II. *G. Heefner, C. Stock*

HIS 215 POLITICS AND CULTURE IN THE UNITED STATES SINCE 1945 An examination of the major political and cultural developments of post-war U.S., including the creation of the military-industrial state, suburbanization, the Great Society and Vietnam War, the freedom movements of the 1960s, the conservative resurgence of the 1980s, and the Gulf Wars. *G. Heefner, C. Stock*

¹¹ The course introduces the students to authors and works, some of which, such as that of James Baldwin, that can be categorized as queer.

HIS 225 AFRICAN AMERICAN HISTORY 1865-PRESENT¹² An examination of the development of the African American community in the United States from the end of slavery to the present. Emphasis on the political, social, and economic impact of racism, sexism, and classism. Themes include reconstruction, segregation, the great migration, black protest, black leadership, and the modern civil rights movement. *D. Canton*

HIS 276 MARITIME CULTURE IN EARLY AMERICA An exploration of early American maritime culture along the Atlantic coast. North American connections with Africa, Europe, and the Caribbean, particularly in relation to economic, political, and social developments, including colonialism, slavery, free labor, trade, political revolutions, and gender roles. *J. Manion*

HIS 313 THE AMERICAN WEST IN THE TWENTIETH CENTURY A readings course that explores the history of the American West in the post-frontier era. Topics include Dust Bowl and New Deal, World War II, the rise of the Red Power and Chicano rights movements, urbanization, the conservation movement, and the nuclear industry. *C. Stock*

HIS 460 THE BLACK FREEDOM STRUGGLE 1946-1968¹³ This seminar examines the history of the modern civil rights movement. In addition to traditional leaders such as Dr. Martin Luther King, Jr., this course explores the contributions of lesser-known figures such as Ella Baker, and the impact of local movements. This course studies civil rights activity in northern cities, and examines the tensions of class, "black middle-class respectability," and gender in the black community. *D. Canton*

HMD 111 INTRODUCTION TO HUMAN DEVELOPMENT Sequences and patterns of growth and development throughout the life-span. All sections provide an introductory survey of human development; each section focuses on a topic as an integrative theme. Topics are subject to change annually. Community service learning is required. *M. Dunlap*

HMD 302 SOCIAL & PERSONALITY DEVELOPMENT Theory and research in human personality and social development. Topics include attachment, altruism, aggression, issues of diversity, gender and cultural role development, and family and social influence. Community service learning is required. *M. Dunlap*

HMD 307 ADOLESCENT DEVELOPMENT Psychological, social, cognitive and physical aspects of adolescence and youth with emphasis on the distinctive character of personal experience during this period. Topics examined include autonomy, identity, sexuality, substance abuse, delinquency, morality, and educational and career choice. Community service learning with adolescents is required. *M. Dunlap*

HMD 321 CHILDREN & FAMILIES IN A MULTICULTURAL SOCIETY Influences such as culture, ethnicity, socio-economic status, gender, and societal inequity and racism on families and on children's growth and development; emphasis on contemporary issues related to families and children in a diverse society. Issues include child rearing, education, and media influences. Community service learning is required. *M. Dunlap*

¹² This course covers Bayard Rustin, Langston Hughes, and Lorraine Hansberry.

¹³ This course covers Bayard Rustin, Langston Hughes, and Lorraine Hansberry.

ITL 317 CONTEMPORARY ITALIAN LITERATURE AND FILM¹⁴ Survey of dominant trends in Italian literature and film since the 1950s in their cultural and historical context, with an emphasis on questions of identity, gender, and aesthetics. Writers and film directors may include Pier Vittorio Tondelli, Amelia Rosselli, Salah Methnani, Gabriele Muccino, and Ferzan Ozpetek. *P. Sica*

JAP 317f HEROES AND HEROINES IN JAPANESE LITERATURE & FILM This optional section of East Asian Studies/Film Studies/Japanese 317 will meet for an additional hour each week to discuss supplemental readings in Japanese. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. Students electing Course 317f must concurrently enroll in East Asian Studies/Film Studies/Japanese 317. *S. Harb*

REL 203 CHRISTIAN TRADITIONS The major teachings of Christianity as developed in the early, medieval, and Reformation church. Topics include the Trinity, the divinity and humanity of Jesus, sin and grace, reason and revelation, skepticism and mysticism, and the differences between Roman Catholic and Protestant doctrine. *D.K. Kim*

SOC 203 IMMIGRATION IN AN URBAN CONTEXT An examination of questions of immigration through a focus on theories of immigrant incorporation, and patterns of immigrant employment and settlement. Special attention given to immigration trends that occurred after the Hart-Cellar Act of 1965, which abolished the country of origin quota and increased the number of immigrants to the United States. This is a service-learning course which integrates community service and course readings and discussions. All students will be required to contribute forty hours of service over the course of the semester. *R. Flores*

THEATER 104 ACTING I: PREPARATION A foundation course in acting technique with extensive physical and vocal work, including an introduction to textual analysis and character development. All students are required to work on a crew for a college production. No prior acting experience is required. *Hoffman*

THEATER 241 THEATER AND CULTURE Theater architecture, works of dramatic literature, and performance from major periods in world theater history. Special attention will be given to the multicultural nature of performance. Videos, visiting lectures, field trips. *Hoffman*

THEATER 212 PLAYWRITING STUDIO Writing projects include elements of writing for the stage, including circumstance, action, character, mood, diction, and construction. A journal as a working tool for the development of writing habits and projects. One short play and one other independent project required. Reading from the works of O'Neill. *Hoffman*

¹⁴ This course introduces to a few major literary and cinematic trends from the 1950s in their cultural and historical context--for example, "Giovani cannibali," "political literature and film" (second wave feminism, progressive critique to fascism in films, etc). I tend to vary a few texts from time to time. Last semester I taught a few films dealing with LGBTQ experiences, including Ettore Scola's *Una giornata particolare (A Special Day)* and Ferzan Ozpetek's *La finestra di fronte*.